INTRODUCTION
The Reverend Henry Eley was a little-known Victorian cleric who wrote a delightful book entitled *Geology in the Garden* in 1859. In it are described and illustrated many foraminifera preserved in flint, which are some of the first recorded Upper Cretaceous foraminifera from south-east England. Jones & Parker thought well enough of his work to review Eley's material in 1872. Eley's collection is preserved in The Natural History Museum, London.

BACKGROUND
Whilst undertaking an investigation into the life and work of Professor Thomas Rupert Jones, I came across an old collection of foraminifera in The Natural History Museum (registration numbers 54916-54944) attributed to a Rev. H. Eley. This, Jones (1882) had previously mentioned. The letter was written by Eley to Jones on the 23 February 1872 from 5 Bloomsbury Place, Brighton. This indicates that Jones knew Eley and his whereabouts, since the former writes that he was going to read the March 1872 issue of the *Geological Magazine* with interest, because he remembered that 'the note at the foot of page 195 of the *Geology in the Garden* refers to yourself, because, you were good enough to give me the names of the foraminifera I had tried so hard to draw'. Another clue to Jones's interest lies in a note written by Heron-Allen on the fly-sheet of his own copy of Eley's little book, that 'for many years this book of Eley's was one of the principal works on the Chalk foraminifera', and it is known that Jones was particularly interested in the Chalk of Southern England. Eley's own illustrations were lithographed by J.R. Jobbins (there are about 50 foraminifera on 7 plates).

Eley was not the first, however, to observe foraminifera in flint from England. The Rev. J. B. Reade FRS discovered them, according to Mantell (1846: p. 465), but the latter was the first to illustrate them (viz. rotaliids from the Folkestone Chalk).

THE COLLECTION
The material consists of small pieces of flint containing foraminifera which were latterly entered into the handwritten registers of the Museum at South Kensington in 1886. However, since Jones (1882) used registered numbers in his Catalogue, they must have been presented and numbered earlier when the collections were in the Natural History Department of the British Museum, Bloomsbury (Geology). They were not transferred to South Kensington until about 1880.

Jones (1882) says nothing about the collection except that Eley's own numbering was written on the surfaces the flint; this is still visible but faint. At present the flint pieces, sometimes more than one to a box, are themselves mounted in glass-topped boxes, glued onto labelled boards. These are probably not the original mountings. Furthermore, the labels are not those of Eley but of Jones & Parker (1872). Jones himself probably rehoused them, as there are similarities with the labelling by Jones of his Richmond Boring collection, also preserved in the Museum. The labelling is characteristic - many of the letters having a backward projection, especially the capitals. All are labelled 'Upper Chalk, S.E. England'.

THE FIGURED SPECIMENS
The figured specimens are highlighted by Canada Balsam which has now become so yellowed that recognition of many specimens is difficult. Those I have not been able to identify are: figs. 9, 10, 11 (Pl. 2), 15, 17 (Pl. 3), 21 (Pl. 4), 27-29 (Pl. 5), and figs 36-38 (Pl. 6). In Jones's day he might have seen more since the balsam would not have been so old. In addition, the specimens from Plate 8 cannot be found and it is possible that they were never presented to the Museum, and thus Jones & Parker never re-examined them.

The spelling *Textularia* of Eley is incorrect. So is *Textularia* by Jones & Parker (*fide* Loeblich & Tappan, 1988).

REFERENCES